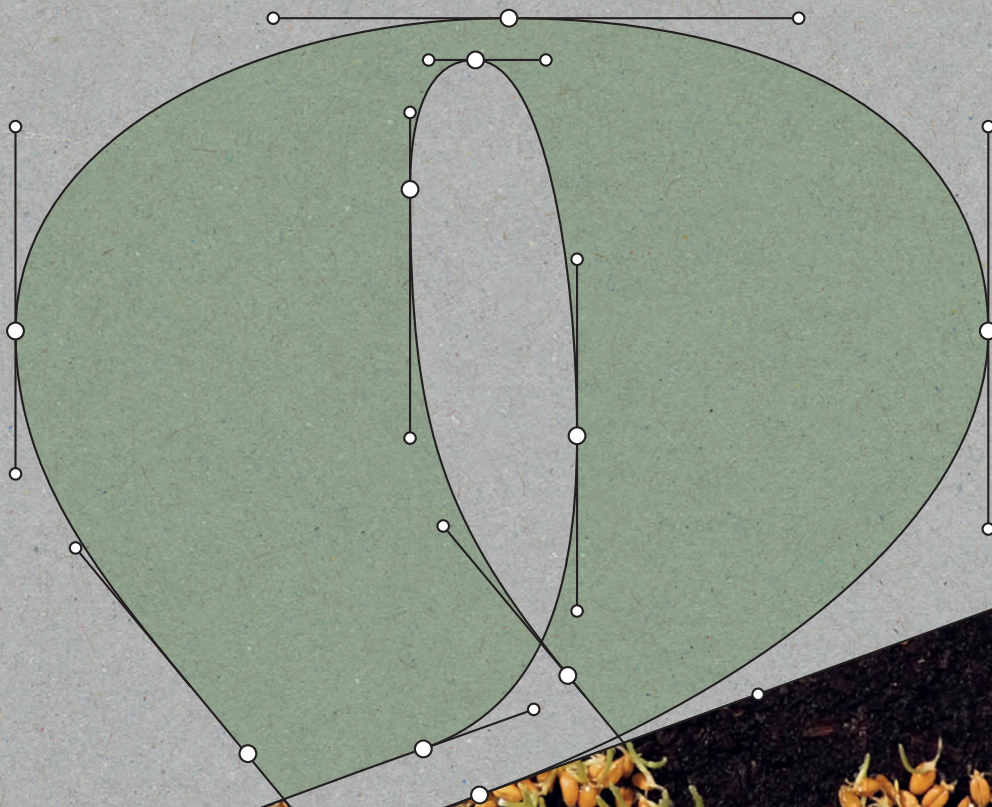


alphabeet, *fonks*



DOCUMENTATION

TYPE DESIGN | FONTS | CHARACTER SETS | OPEN TYPE FEATURES
VARIABLE & MULTILAYER FONTS | FONT INSTALLATION

DOCUMENTATION

DOCUMENTATION

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Alphabeet*, as a type foundry, is the output of 10 years of type design, and represents the font designs of Florian Kriegner, Graphic- & Type Designer from Linz, Austria, from 2010 to 2020. He started creating and developing fonts during his studies at the school of graphic design Alsterdamm, Hamburg, and continued out of an intense interest in typography, a key area of graphic design.

The intention was to build font families for different scenarios, in different styles and from various typographic origins. While the font development started out of pure interest, one thing led to another. After several years of learning by doing, studying type design and open type features, the first nine font families with more than 100 font styles are now ready to use. First of all Florian wanted to develop reading fonts, classic versions of the two main type categories, Antiqua and Grotesque. Therefore, early works focussed on the basics of *Dueblo* and *Nomad*, and further designs were the basics of *Slabton* and *Ratatam*. But before and after that there were intentions to draw and create display fonts, influenced by different directions of design and handwriting styles. This led to the ideas for the other font designs and the decor variants of the fonts, which complete the font families as styles for headlines and initials and display purposes.

With all the developed vectors, graphics and fonts with their features, options and variabilities, a lot of tasks in graphic-, editorial- and communication design can be solved. The fonts have been tested, optimized and expanded over a long time, contain a lot of useful features, and are now state-of-the-art open type font software files for desktop- and web usage.

For further information and licencing visit the website and have a look in the corresponding font sheets and the documentation files.

* 'Beet', in German, means 'flowerbed'.





*florian
kriegner*

GRAPHIC & COMMUNICATION DESIGN

TYPE DESIGN

FLORIAN KRIEGNER

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As a graphic- and type designer and service partner in the field of communication design, Florian Kriegner designs the every day life of brands, companies and projects since 2003. He's planning, concepting and creating crossmedia design processes and developing individual solutions in design and the functionality of visual brand-appearances.

After experiences in employment from 2003 - 2008, the degree as a media specialist (Linz, 2006), the studies at the School of Graphic Design Alsterdamm (Hamburg, 2008 - 2011) and the self employed art direction work since 2011 he found his vocation in the field of Corporate- and Editorial-Design (see www.corridor.at) and started the work for his Type Project **alphabeet**, while his studies in Hamburg out of an intense interest in typography, one of the key elements of graphic design. He developed the Font Families presented on www.alphabeet.at.

SLABTON is a font family in the slab serif style. There are six defined weights, from thin to **black**, and six *italic weights* as well as a variable font. All latin **SMALL CAPS** are integrated and the font contains a lot of useful open type features and options. Also, there is an additional **DECOR STYLE** for decorative matters.

DUEBLO is a font family in **SERIF**, **SANS SERIF** and **SEMI SERIF** with variability in weight and serifs. It's a classical antiqua with a sans serif basis, a semi serif version, two **decor styles** for headlines and initials and the *italics* in **SANS** and in **SERIF**. The **SMALL CAPS**, alternates as well as other useful optional and contextual open type features are included in the fonts. It has been in development since 2012 and in use for several projects and publications since 2015. It was worked on until 2020, the cyrillic and greek letters were added, and it was built up in a new and modern way. Now it's really ready for building words and paragraphs.

NØMAD is a big grotesque font family with **38 fonts** and the variable Font. 7 x 4 weights (Light, Regular, **Medium**, **Bold**) from condensed (**XXS**, **XS**, **S**) via the standards (**M**) to the expanded widths (**L**, **XL**, **XXL**), the same 4 weights in a **rounded version** and 6 **decor styles**: Double, Stencil, **Outline**, **Inline**, **Rough** and **Sketch**. The work on Nømad began in 2011, and back then it was almost the first attempt to make a standard sans serif font family. It provided a lot of input to the other font designs, and was then reworked until 2020 with the collected theoretical knowledge. Nømad is the biggest font family from Florian Kriegner available so far.

RATATAM is a variable egyptian font face. There are eight weights from thin to **black**, but a lot more opportunities with the variable font, and a **decor style** with inner elements. Useful open type features, which are optional as well as contextual alternates and positions, are defined, all **SMALL CAPS** integrated.

GRAIGWAY is an art deco styled display font face in **SANS** and **SERIF**. It has **SMALL CAPS** and 'halfcap' **ALTERNATIVES** included. There is an outline version with separate fillings for multi-layering and color fonts with the **layer-combination**.

HAGENBECK is an old style font face with the intention to get really bold. It's a design from 2019, drawn during a rainy stay in the eponymous district in Hamburg, the designers 'hood for a long time. There is the bold weight and a decorative stamped version of this font face.

f-line is a special handwriting monoline font face, with one constant line from glyph to glyph and variable width. It was drawn for the designer's thesis in 2010 and now expanded with a lot of open type features. It's built up with three glyph sets to let the glyphs rotate automatically, and amongst other type features res initial forms are available.

BERTO is a variable monoline font face. With two stylistic sets it is flexible in usage either for display or for reading matters. It was specially drawn for a corporate design in 2011, and since then has been continuously rebuilt and extended to a font family with five weights and a variable font.

Karacho is a 'fat style' geometric display typeface with two counter-styles, a stylistic set of lowercase letters, and multilayer options: the font design is separated in three layers for building individually colored font variants.

Berto

Berto No. 1
 Berto No. 2
 Berto No. 3
 Berto No. 4
Berto No. 5
 Berto variable Font

Dueblo

Dueblo Serif Regular
Dueblo Serif Italic
 Dueblo Serif Medium
Dueblo Serif Bold

Dueblo Sans Regular
Dueblo Sans Italic
 Dueblo Sans Medium
Dueblo Sans Bold
 Dueblo Sans Decor S
 Dueblo Sans Decor L

D Semi Serif Regular
 D Semi Serif Medium
D Semi Serif Bold

fline

fline norm
wide
variable

Graigway

Graigway Sans
 Graigway Line
 > Color Fonts
 > Multilayer
Graigway Serif

Hagenbeck

Hagenbeck Bold
Hagenbeck Stamp

Karacho

Karacho Fat
Karacho Punzo
 ► **Color Fonts**

Ratatam

Ratatam Thin
 Ratatam Extralight
 Ratatam Light
 Ratatam Regular
 Ratatam Medium
Ratatam Bold
Ratatam Extrabold
Ratatam Black
Ratatam Inline
 Ratatam variable Font

Slabton

Slabton Thin
Slabton Thin Italic
 Slabton Light
Slabton Light Italic
 Slabton Roman
Slabton Roman Italic
Slabton Medium
Slabton Medium Italic
Slabton Bold
Slabton Bold Italic
Slabton Black
Slabton Black Italic
 SLABTON DECOR
 Slabton variable Font

Nømad

Nømad M 50 Light
 Nømad M 100 Regular
Nømad M 150 Medium
Nømad M 200 Bold
 Nømad XXS 50 Light
 Nømad XXS 100 Regular
Nømad XXS 150 Medium
Nømad XXS 200 Bold
 Nømad XS 50 Light
 Nømad XS 100 Regular
Nømad XS 150 Medium
Nømad XS 200 Bold
 Nømad S 50 Light
 Nømad S 100 Regular
Nømad S 150 Medium
Nømad S 200 Bold
 Nømad L 50
 Nømad L 100
Nømad L 150
Nømad L 200
 XL & XXL
 Nømad variable Font

Nømad DCR Double
 Nømad DCR Stencil
 Nømad DCR Outline
 Nømad DCR SKETCH
Nømad DCR Inline
Nømad DCR Rough

Nømad RND 50
 Nømad RND 100
Nømad RND 150
Nømad RND 200

SYM

ICONS & GRAPHICS

EXTENDED CHARACTER SETS:

LATIN EXTENDED (OPTIONAL AND VARYING SETS)

LIGATURES

ff fi ffi fl ffl fu fi ct st etc.

SMALLCAPS

ABCDEFGHIJKLMNOPQRSTUVWXYZ

FIGURES OLD STYLE & SMALL CAPS

0123456789/0123456789

FIGURES TABULAR (FITTING IN TABLES)

0123456789

(MORE ACCENTS AVAILABLE: COMBS, STD, CASE •

... ^ ˇ ˘ ˙ ˚ ˛ ˜ ˝ ˚ ˛ ˜ ˝ etc.)

CYRILLIC BASIS

А Б В Г Д Е Ё Ж З И Й К Л М Н О П
Р С Т У Ф Х Ч Ц Ш Щ Ъ Ы Э Ю Я
абвгдеёжзийклмнопрстуфхчцшщъьыэюя

CYRILLIC EXTENDED (+ BULGARIAN, SERBIAN, UKRAINIAN)

ЃГҔҤКҶЦЉЊЅЇІІЈЋЌЇЖЗХЧІЖЎЎЎ
ЖЗЙЙӦӧӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱ
ѓгҕҥкҗцљњѕїіјќћќѝѝѝжзхчћжўўў
ёжзиййӧӧӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱӱ

GREEK BASIS

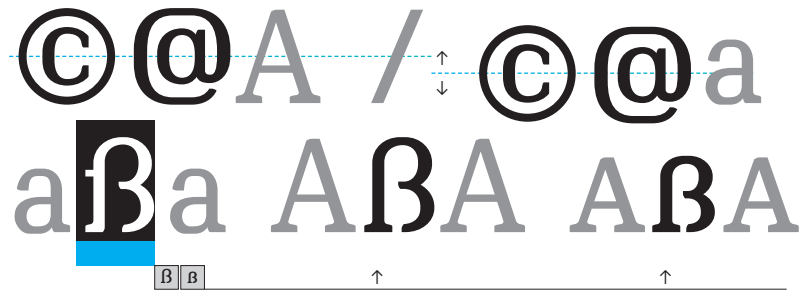
А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У
Ф Х Ч Ц Ш Щ Ъ Ы Э Ю Я а б в г д е ё ж з
и й к л м н о п р с т у ф х ч ц ш щ ъ ь ы э ю я

EXTENDED SYMBOL SETS

← ↑ → ↓ ↔ ↕ ↖ ↗ ↘ ↙ ♪ ♫ ♬ ♮ ♯ ♭ * ♯ &

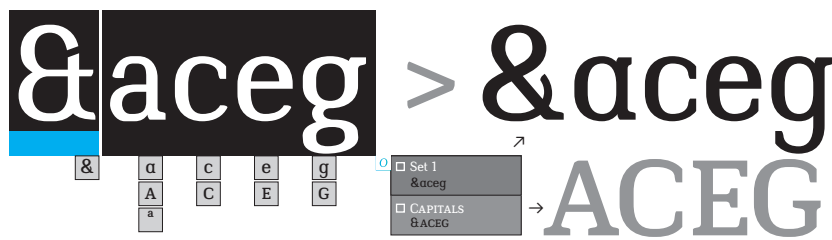
Open Type Features

Next to the characters there are a lot of possibilities to give a font functions via open type features, using automated or optional settings. There are language dependent settings and different typesetting options – settings for accents, capitals and small caps, contextual and positional changes of characters and for example stylistic alternates and stylistic sets, which combine alternate shapes. Further different kinds of numbers are within a font and ligatures (combinations of letters) can be defined. Use the open type menus in your software to control the settings of a font and get access to the options.



CONTEXTUAL ALTERNATES

Contextual glyph and position changes happen in context to the letters and signs next to it. These features are running automatically. You can manually deactivate them or change glyphs back and choose the each other glyph over the open type menus.



OPTIONAL STYLISTIC ALTERNATES

Stylistic alternates are formal variants of characters. You are able to activate or choose them, if available, in the open type menus.



STYLISTIC SETS

Stylistic sets are collections of the stylistic alternates and variants, and can give a font another face.



COMBINING ACCENTS

These accents fit to glyphs automatically.



NUMBERS / FIGURE ALTERNATES

There are different kinds of numbers within a font. The proportional / majuscule figures are mostly standard, further there are old style and small cap figures for optional use within lowercase or capital settings, and tabular figures for the use in tables. Then there are the superior and inferior figures, and the numbers for fractions.

As in other features, numbers also change automatically to corresponding settings, and you can choose or change them manually.

Open Type Features



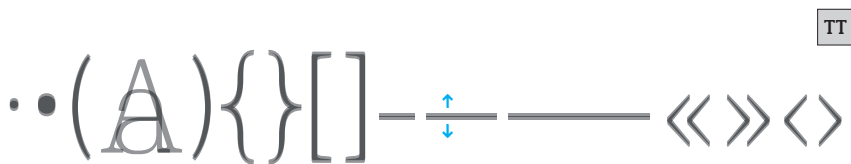
SMALL CAPS

Small caps are uppercase letters with the height and stroke thickness of lowercase letters, and therefore are technically not just a case transformation. A smaller representation may require changes in shape.



VERSAL SPACING

With this feature letters get optimized spacing when set to uppercase. Please use this function instead of typing in uppercase.



CASE-FEATURE

There are case sensitive forms & positions. Means, that glyphs like the parens, braces, brackets, the bullet and more are higher when the font is set to uppercase.



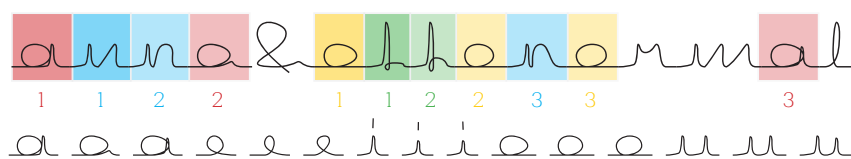
ALTERNATE GLYPH BREAKS

There are exceptions in design in different font weights. I.e. breaks can automatically switch in thicker weights and variable fonts.



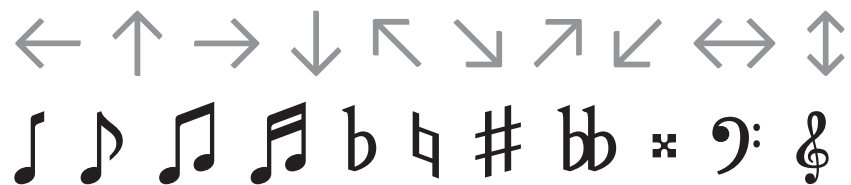
POSITIONAL FORMS: INITIALS

Initial forms are specially used for the beginning of a word or sentence. Activate these forms in the open type menu of your software.



CONTEXTUAL ALTERNATE ROTATING

With contextual rotating sets of letter variants are rotating, if coming near the same glyph. This is an automated feature to script fonts like the f-line (visualization).

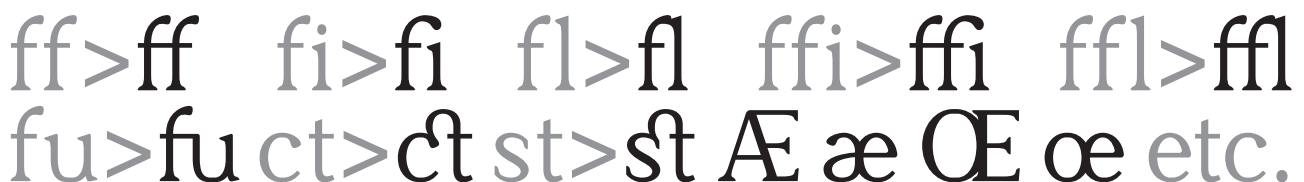


SPECIAL CHARACTERS

There may be special characters in fonts, such as music signs, arrows and others. Always have a look in the glyphs-table and see what the font designer prepared for you.

LIGATURES

A ligature is two or more characters or letters joined in a single character. Standard ligatures are mostly automatically activated; others, if available, can be chosen in the glyph-table or be activated in the open type menus.



Multilayer Fonts

Layered fonts have letters that are stacked in multiple layers of different shades or colors. Some layered fonts are available as combined color fonts with predefined coloring, some actually include multiple files for each layer to build individual font variants and color combinations. What you need to do is to have multiple text frames with the exact same content exactly on top of each other or intentionally displaced, each of them with a different font style and/or color. Of course, you can also combine different fonts.

MULTILAYER
FONT ASSEMBLY

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß

+

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z
a b c d e f g h i j k l m n o p q r s t u v w x y z ß

▼

ABCDEFGHIJKLMNOPQRSTUVWXYZ
abcdefghijklmnopqrstuvwxyzß

FOONTS

Variable Fonts

Some of the fonts are ready for variable purposes. To use the variable fonts you may have to copie the font files into corresponding folders in your system, to enable applications to use it. There are different options. Slabton for example is variable in weight und italic angle, Dueblo has variable serifs, weight and a switch to semi serif, Berto and Ratatam are variable in weight, Nømad is variable in weight and width and f-line in width also.



Slabton AA

WEIGHT 45 180
ITALIC 0 10

Ratatam AA

WEIGHT 15 120

Dueblo AA

WEIGHT 0 100
SERIF 0 100 SEMI off on

NØMAD NN

WEIGHT 50 200
WIDTH -90 90

Berto AA

WEIGHT 24 120

f. *ll* width 0 10.0

In the menus of your application you can control variability and regulate for example the weight or italic angle of a font.

To install font software especially for the use in Adobe applications and to be able to use the variable font settings there, open the folder Macintosh HD/Library/Application Support/Adobe/Fonts and copie & paste or move the font software (GX.ttf files) into this folder. The fonts are then available in your Font selection menus. Proceed similar on other computer systems.

Desktop Font Installation

Please note, that this manual is for users of actual computer systems and apps. If you use older systems or software, you may eventually need additional software to install and use the fonts. alphabeet.at recommends the OpenType font format: The advantages of OpenType are the ensuring of the compability between Mac and Windows as well as the embedding of more than 65.000 Glyphs and loads of automated and optional type features.



INSTALL FONTS ON LOCAL SYSTEMS:

1. Localize and unzip the Font-File

The font software delivered by *alphabeet.at* comes in zip-packages. You have to unzip the files to get able to install and use it. Therefore open (by double click) the .zip-files you got and if asked confirm again to extract all files. If you have problems opening the .zip-file, please search for (free) Utilities to unpack such files.

2. Install the font software

Most common is just opening (double clicking) the font software (.otf or .ttf files) to install it into the systems font manager / library. Otherwise open any preinstalled application (on a Mac that's "Font Book" / "Schriftsammlung", under windows go to "Fonts" in the system control panel menu) or any other font manager you are using. You find these applications in the applications folder on your system.

Add the new fonts to your font manager and font collection by open and install it into such a program or copie and paste the files into corresponding folders. Either there is a plus-button in the app, or you go to "add font" in the menus of the app. It may pop up another dialog, just follow the instructions to open and install the fonts.

The chosen Font is now available in all text processing applications on your computer.

3. Install Fonts especially for Adobe Software

To install font software especially for the use in Adobe applications and to be able to use the variable font settings there, open the folder Macintosh HD/Library/Application Support/Adobe/Fonts and copie & paste or move the font software (.otf or .ttf files) into this folder. The fonts are then available in your Font selection menus. Proceed similar on other computer systems.

It's on you how you choose to manage the software for font management. As written in the Licence agreement you are responsible for securing the software and making sure that unlicensed copies do not leave your possession.

Please ensure that the usage follows all terms and conditions written in the end user licence agreement.

Thank you for using our fonts and font software and enjoy the work with it.

alphabeet.at / Schriftstudio / Font Shop

Web Font Installation Embedding Fonts

Adding a unique font to your website or web application is a great way to let it become special and allows to follow predefined corporate design rules. The @font-face CSS rule explained below is the most common approach for adding custom fonts to a website.



INSTALL FONTS ON SERVERS:

1. Localize and unzip the Font-File

You may install the font software on a web server together with a website in order to enable web browsers to render the typesetting in webdesign, for example by using the css-rule @font-face. Please apply reasonable state-of-the-art measures to ensure, that third parties and other websites cannot access the font software for displaying.

2. Using Web font software

The @font-face rule allows custom fonts to be loaded on a webpage. Once added to a stylesheet, the rule instructs the browser to download the font from where it is hosted, then display it as specified in the CSS. This is the method with the deepest support possible right now. The @font-face rule should be added to the stylesheet before any styles.

```
@font-face {
  font-family: 'WebFont';
  src: url("https://website.com/css/fonts/WebFont.woff2") format('woff2'), /* Super Modern Browsers */
       url("https://website.com/css/fonts/WebFont.woff") format('woff'), /* Pretty Modern Browsers */
       url("https://website.com/css/fonts/WebFont.ttf") format('truetype'), /* Safari, Android, iOS */
       url("https://website.com/css/fonts/WebFont.eot?#iefix") format('embedded-opentype'), /* IE6-IE8 */
  src: url("https://website.com/css/fonts/WebFont.eot"); /* IE9 Compat Modes */
}
```

Then use it to style elements like this:

```
body {
  font-family: 'WebFont', Fallback, sans-serif;
}
```

Please search the web for more informations about web fonts.

Please ensure that the usage follows all terms and conditions written in the end user licence agreement.
Thank you for using our fonts and font software and enjoy the work with it.